

Module: Picture Exchange Communication System (PECS)

# Implementation Checklist for PECS Implementation

Collet-Klingenberg, L. (2008). PECS Implementation Checklist. Madison, WI: The National Professional Development Center on Autism Spectrum Disorders, The Waisman Center, The University of Wisconsin.

Adapted from and with thanks to: Frost, L. A., & Bondy, A. S. (2002). The Picture exchange communication system training manual (2nd ed.). Newark, DE: Pyramid Educational Products, Inc. Please see Pyramid Educational Products, Inc. at <http://www.pyramidproducts.com/> for the PECS manual and other resources to make implementation more efficient.

**Instructions:** The Implementation Checklist includes each phase in the PECS process. Please complete all of the requested information including the site and state, teacher being observed, and the learner's initials. Within the table, record a 2 (implemented), 1 (partially implemented), 0 (did not implement), or NA (not applicable) next to each step observed to indicate to what extent the step was implemented/addressed during your observation. Use the last page of the checklist to record the target skill, your comments, whether others were present, and plans for next steps for each observation.

Site: \_\_\_\_\_ State: \_\_\_\_\_  
Teacher / Practitioner: \_\_\_\_\_ Learner's Initials: \_\_\_\_\_

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Date</b>								
<b>Observer's Initials</b>								

## Phase 1. Teaching the Physically-Assisted Exchange

1. The teacher/practitioner arranges the training environment by providing one picture at a time, positioning the communicative partner appropriately, and displaying the reinforcer in view of the learner.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. The communicative partner (e.g., peer, other practitioner) entices the learner by interacting with the reinforcer (e.g., eating food, playing with toy).

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. The communicative partner opens her/his hand after the learner initiates the request.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. As the learner reaches toward the desired item, the teacher/practitioner interrupts the reach, re-directing the learner to pick up the picture/symbol by providing a physical prompt.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

5. When the learner has the picture/symbol in hand, the teacher/practitioner assists the learner in placing it in the open hand of a communication partner (e.g., peer, other adult)..

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

6. The communication partner (e.g., peer, other adult) hands the item to the learner and names the item as the communicative exchange is made.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

7. The teacher/practitioner and communication partner do not provide the learner with any verbal prompts.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

8. The communication partner immediately rewards the learner with the requested item after the exchange.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

9. The teacher/practitioner fades physical assistance once the exchange steps are established with the learner.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

10. The communication partner (e.g., peer, other adult) fades the open-hand prompt during the exchange once physical assistance is faded.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 2. Expanding Spontaneity

1. The teacher/practitioner arranges the environment by providing one picture at a time, positioning the communicative partner appropriately, and displaying the reinforcer in view of the learner.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. The communicative partner (e.g., peer, other practitioner) entices the learner by interacting with the reinforcer (e.g., eating food, playing with toy).

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. As training progresses, the teacher/practitioner moves away from the learner so that the learner must move some distance to access the picture/symbol.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. The learner picks up the picture/symbol without prompting.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

5. As training progresses, the teacher/practitioner moves the communication book away so that the learner has to move some distance to access the pictures/symbols.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

6. The communication partner hands the item to the learner and names item as the exchange is made.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

7. The teacher/practitioner provides no verbal prompts to the learner during the exchange.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

8. The teacher/practitioner immediately rewards the learner with the requested item.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 3. Simultaneous Discrimination of Pictures

### Phase 3A. Discrimination Between a Highly Preferred Icon and a Distracter Icon

1. The teacher/practitioner provides two pictures of two items (one preferred and one non-preferred) so that the learner must move to and pick up the correct (preferred) picture/symbol from the two pictures.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. The communicative partner entices the learner with both items by interacting with them.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. The learner has the picture/symbol in hand and moves some distance to give it to the communication partner

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. The communicative partner provides social reinforcement as soon as the learner touches the correct picture.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

5. The communication partner immediately hands the item to the learner and names it as the exchange is made.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

6. A variety of distracter items and target pictures are provided in the communication book as the learner is able to discriminate between two or more pictures to increase the number of discriminations he/she must make.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

7. The teacher/practitioner provides no verbal prompts to the learner during the exchange.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

8. Pictures are moved around on the book (e.g., diagonal, vertical, horizontal).

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

### Phase 3B. Teaching Simultaneous Discrimination of Pictures-- Discrimination Correction Procedure

1. As the learner is able to discriminate between two or more pictures, the communication partner adds pictures to increase the number of discriminations he/she must make.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. Adults offer ample opportunities for the learner to make requests.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. The communication partner presents two preferred items to the learner with two pictures as the learner becomes more successful at discriminating.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. When the learner makes exchange, the communication partner responds, "Okay, take it." If the learner reaches for the other item, the communication partner blocks access and applies a correction sequence so that the learner must pick up the correct picture.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

### Phase 3C. Error Correction Procedures

1. When the learner gives the wrong picture, the communication partner picks up the correct picture, shows it to the learner, and verbally labels the picture.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. When the learner looks at the picture, the communication partner prompts the learner to give the correct picture by holding out his/her hand near the picture, and physically prompting if necessary.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. When the learner gives the correct picture, the communication partner verbally acknowledges the correct response (e.g., "Yes, the \_\_\_\_."), but does NOT give the learner the object. The communication partner follows with a non-related directive (e.g., "Touch your head.").

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. When the learner follows directive, the communication partner entices him/her by interacting with the desired object (e.g., tasting food item, playing with toy).

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

5. When the learner touches the correct picture, the communication partner provides verbal praise.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

6. When the learner gives the correct picture, the communication partner hands the desired object to the learner.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 4. Building Sentence Structure

1. The teacher/practitioner or communication partner places the "I want" symbol on the left side of the sentence strip.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. When the learner takes the picture from the board, the teacher/practitioner guides the learner to place the picture next to the "I want" symbol on the sentence strip.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. The teacher/practitioner guides the learner to take the sentence strip and hand it to the communication partner.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. The communication partner reads the sentence strip, points to the symbols on the strip, and gives the requested item to learner.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

5. The teacher/practitioner or communication partner replaces the sentence strip in the communication book.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

6. On repeated trials, the teacher/practitioner fades physical guidance until the learner is able to place the symbol next to the "I want" symbol.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

7. After the exchange is established, the teacher/practitioner guides the learner to place the "I want" symbol on the sentence strip prior to placing the picture of the item requested.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

8. On repeated trials, the teacher/practitioner fades physical guidance for placement of the "I want" symbol.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

9. As the learner is able to point to the symbols as the communication partner reads the words, the communication partner pauses (e.g., 3-5 seconds) after saying, "I want" and before identifying the pictured item, thus leaving time for the learner to name/verbalize the item for him or herself.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

10. If learner verbalizes at all during the pause after the communication partner says, "I want," the communication partner provides the requested item immediately AND provides a lot of verbal praise for vocalization.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 5. Responding to, "What do you want?"

1. The communication partner simultaneously points to the "I want" card and asks, "What do you want?"

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. As the learner is able to complete the sentence "I want" with a picture, the communication partner adds an increasing delay between the point and the verbal cue, "What do you want?"

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. Once the learner demonstrates that s/he is able to beat the point prompt by responding to the verbal cue with the "I want" symbol and the desired picture, the communication partner provides social praise.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. The communication partner offers ample opportunities for the learner to answer the question, "What do you want?" along with opportunities for the learner to initiate requests without prompting.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 6. Commenting in Response to a Question

1. The communication partner gathers materials including the items already in the learner's requesting vocabulary (but not favorite items), along with pictures of the items, and a new picture/symbol for a new sentence starter such as "I see."

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. The communication partner holds an item, then places the "I see" symbol and the picture of the item near (but not on) the sentence strip.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. The communication partner holds up the item and asks, "What do you see?" then points to the "I see" symbol.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								



4. If the learner does not pick up the "I see" symbol after 3-5 seconds, the communication partner guides him/her to pick it up and place it on the sentence strip.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

5. The communication partner waits 5 seconds to see if the learner picks up and places the picture of the item on the sentence strip.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

6. If the learner completes Step 5, the communication partner says, "Yes, I see a \_\_\_\_\_."

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

7. If the learner does not complete Step 5, the communication partner guides him/her to do so and then says, "You see a \_\_\_\_\_."

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

8. The communication partner reinforces the learner for Steps 5 or 7 with verbal praise or other reinforcement (but not with the item).

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

9. As the learner is able to assemble and use the "I see" symbol to respond to the question, "What do you see?", the communication partner fades cues.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

10. As the learner is able to assemble/use the exchange to answer "What do you see?", the communication partner increases the number of pictures so that the learner discriminates between pictures in the assembly process.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 6A. Commenting in Response to a Question – Differentiating Responses to Questions

1. As the learner responds reliably to “What do you see?”, the communication partner places the “I see” symbol below the “I want” symbol in the left corner of the communication book.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. As the learner is able to respond reliably to “What do you see?”, the communication partner intermixes questions “What do you see?” with “What do you want?”

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

3. When the learner requests appropriately, the communication partner gives requested item.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

4. When the learner labels/comments appropriately, the communication partner responds with a verbal confirmation and alternate reinforcement (not the item itself).

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

## Phase 6B. Promoting Spontaneous Commenting and Building in Attributes and Modifications

1. As the learner demonstrates the ability to make requests and answer questions, the communication partner eliminates questioning to promote spontaneous commenting.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								

2. As the learner demonstrates competencies in Phase 6, the communication partner provides opportunities for individualization of requests by making available pictures for attributions and/or modifications. Attributes/modifiers can be added any time after Phase 4.

<b>Observation</b>	1	2	3	4	5	6	7	8
<b>Score</b>								